

Do what you love and never work a day in your life.

Transitioning my love of design and illustration from a theatre background into the world of print has allowed me to build relationships with clients by relaying their 'stories' through unique and charming design. My goal is to continue my creative career in a place where I contribute and am challenged.





303.304.7899 phone

WORK EXPERIENCE

WATERMARK ADVERTISING / 2011 – 2017

Senior Designer: Responsible for conceptual development and implementation of projects for a branding/marketing/advertising firm. Creative lead on award-winning projects with a focus in print, for clients such as Ball Corporation, Woodward, CoBank and Colorado Water's Live Like You Love It campaign, among others.

ART INSTITUTE OF COLORADO / 2011 – 2018

Adjunct Faculty: Teach fashion illustration to college students with an emphasis in Fashion Design and Fashion Retail Management. Shaping criteria to provide opportunities for students to develop their illustration and design skills and assist students with their organizational and presentational skills.

COSTUME DESIGNER / 1997 – 2009

Designed for off-Broadway, regional theatre and international theatre festivals. Strongly involved in the creative collaboration with directors, designers, and costume technicians to ensure a powerful visual statement to the audience.

FREELANCE DESIGNER / 2009 – PRESENT

Logo Design/Branding/Print/Apparel Design/Illustration: Creative work on brochures, programs, wall/vehicle wraps, and so on to best meet the unique needs of each client. Examples of clientele:

- Ball Corporation
- Bridge Project
- Coal Mine Ave Brewery
- CoBank
- Colorado Ballet
- DCIS at Ford Elementary School
- EcoJoia
- Electro-Mechanical Products, Inc. (EMP)
- Enviro-Master
- Mothers Against Drunk Driving (M.A.D.D.)
- Shana Luther Handbags
- Sky Zone Parker
- Spangalang Brewery
- The Magdala Center
- Ute Pass Family Chiropractic
- Verus Global
- Woodward

% SKILLS

ADOBE CREATIVE SUITE:

Photoshop | Illustrator | InDesign

TYPOGRAPHY | HAND LETTERING

ILLUSTRATION:

Pencil | Ink | Fashion/Costume | Storyboard

PAINTING:

Acrylic | Watercolor | Scenic | Fabric Painting/Dying

MS OFFICE SUITE

 References and Freelance Descriptor available upon request

ASSOCIATE DEGREE OF APPLIED SCIENCE IN GRAPHIC DESIGN / 2011

Art Institute of Colorado, Denver, CO

MASTER OF FINE ARTS IN COSTUME DESIGN / 2001

University of Washington, Seattle, WA

BACHELOR OF FINE ARTS IN DRAMA / 1997

University of Southern Oregon, Ashland, OR

